

CFDER FIELD REMINDER

Upon arrival at a location where inspired to take a photograph, all that needs to be done is **CFDER** (**composition, filter, depth-of-field, exposure, review**).

Composition – Find a desirable composition by investigating various vantage points while hand holding the camera. Once a composition is found place a tripod under the camera and review the composition.

Filter – Now evaluate the scene and decide if a filter or filters should be used. If the decision is yes, then attach the required filters.

Depth-of-field – Now calculate and implement the necessary aperture setting, and focus at the required distance to achieve the desired depth-of-field. Use a hyperfocal chart or smart phone app to help with this process.

Exposure – Adjust the shutter speed to achieve the desired exposure and take the photo.

Review – Replay the image and review the histogram to verify the exposure is correct, if not, adjust the shutter speed and shoot again. Also, zoom in and check for sharpness in foreground and background, if not acceptable, reevaluate and adjust the depth-of-field settings.

Changing Camera Settings from Landscape to Wildlife?

Consider the following

- ISO (low » higher)
- White Balance (Maybe to Auto)
- Shooting Mode (Manual » Aperture Priority)
- Mirror Lock-up (Turn off)
- AEB (Turn off)
- Drive Mode (2 second timer delay » continuous)
- Focusing (focus once and stop » continuous)
- Image Stabilization (off » on)